



The story is about the boy through whose consciousness and feelings are refracting the events of tumultuous fifties. This time was not very friendly to him neither to his father, employed with the Ministry of labour. A knot of intrigues put his father into communist jail. He was one of thousands whose alleged guilt was never proved. He was simply one more victim of the time in which Yugoslavia did try sincerely to say No to the brutal dogmatism of Stalin era. The boy becomes witness of many conflicting situations. He will never discover the role of his own uncle in his father imprisonment. But he will neither find out also that the women who made many presents to him was in fact his father's mistress and the main reason of his family unhappiness.

Director

Emir Kusturica

Screenplay

Abdulah Sidran

Cinematography

Vilko Filac

Editing

Andrija Zafranovic

Music

Zoran Simjanovic

Cast

Moreno De Bartolli

Miki Manojlovic

Mirjana Karanovic

Mustafa Nadarevic

Mira Furlan

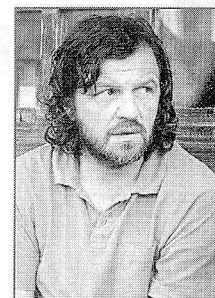
Pepi Lakovic

Producer

Forum

Sarajevo, Yugoslavia

Emir Kusturica is one of the best known European film directors.



EMIR KUSTURICA

DIRECTOR

1995, Digital, Colour, 142 mins

This is touching story about the families trying to survive in the cellars of their houses during the Nazi occupation of Belgrade. With the help of an adventurous profiteer, they are producing the arms for Movement of Resistance. In aim to enrich as much as possible their "benefactor" didn't tell that the war is over so they stay in the cellars for decades producing the arms for his boss and their outside smugglers. Even he convinced his best friend to stay in the underground, so he could keep for himself the girl they are both in love. After twenty years, during a marriage ceremony, few of cheated people succeeded to get out from the underground. In spite it was 1961, they believe that the Nazis are still on power because accidentally they found themselves on the film shutting representing German occupation... Some of those patriots will be involved in the military confrontation in Slovenia, which designated the beginning of the end of former Yugoslavia. Among them were two good friends...

Director

Emir Kusturica

Screenplay

David Atkins

Cinematography

Vilko Filac

Editing

Andrija Zafranovic

Music

Goran Bregovic

Cast

Johnny Depp

Jerry Lewis

Faye Dunaway

Lili Taylor

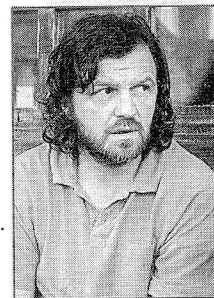
Vincet Gallo

Paulina Porizkova

Producer

Constellation-UGC-Hachette Premiere

Emir Kusturica is one of the best known European film directors.



EMIR KUSTURICA

DIRECTOR



Director

Emir Kusturica

Screenplay

Dusan Kovacevic

Cinematography

Vilko Filac

Editing

Branka Ceperac

Music

Goran Bregovic

Cast

Miki Manojlovic

Lazar Ristovski

Mirjana Jokovic

Slavko Stimac,

Producer

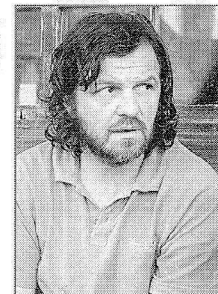
CiBy 2000/Pandora Film/Novofilm

France/Germany/Hungary

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producing the arms for his boss and their outside smugglers. Even he convinced his best friend to stay in the underground, so he could keep for himself the girl they are both in love. After twenty years, during a marriage ceremony, few of cheated people succeeded to get out from the underground. In spite it was 1961, they believe that the Nazis are still on power because accidentally thy found themselves on the film shutting representing German occupation... Some of those patriots will be involved in the military confrontation in Slovenia, which designated the beginning of the end of former Yugoslavia. Among them were two good friends...

Emir Kusturica is one of the best known European film directors.



EMIR KUSTURICA

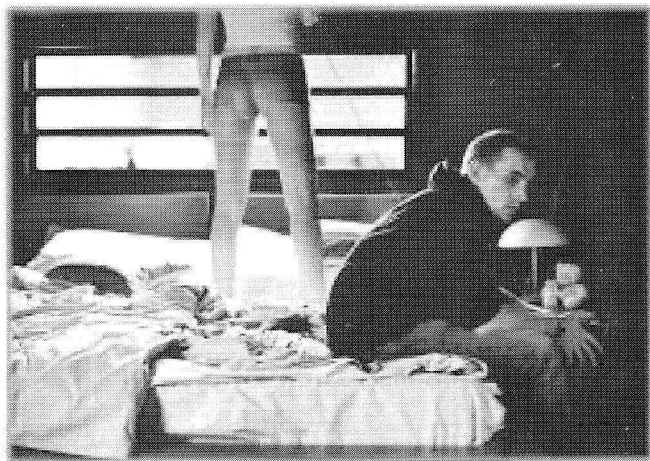
DIRECTOR



Country Focus



2005, 35mm, Colour, 93 mins



"When the night is in its darkest hour, it's then that dawn is the closest." Only for adult audiences with strong nerves, it is the story of a day in a drug dealer's life. The main character moves around in different social milieus, but this film is primarily not about the drugs and society, rather it is about a personal tragedy, through which it examines ancient questions of fate. How much can we influence our fate? When do we make our bad decisions, which can sometimes be fatal?

Director

Benedek Fliegauf

Screenplay

Benedek Fliegauf

Cinematography

Péter Szatmári

Editor

Károly Szalai

Music

Raptors' Kollektíva

Cast

Felícian Keresztes

Anikó Szigeti

Lajos Szakács,

Edina Balogh

Barbara Thurzó

Production

Inforg Stúdió, Filmteam

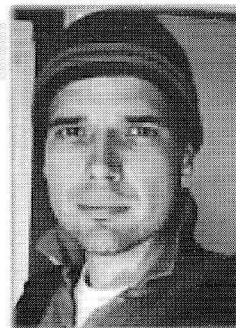
Festival & Awards:

2004: Athens, Auckland, Barcelona, Berlin, Bratislava, Brussels, Budapest, Chicago, Copenhagen, Geneva, Haifa, Helsinki, Karlovy Vary, Linz, London, Mar del Plata, Montreal, Rio de Janeiro, Stuttgart

2005: IFFI-Goa, Hong Kong, Montevideo, Prague, Pula, Rome, San Francisco, Sao Paulo, Taipei, Trieste

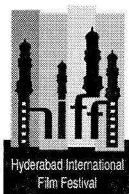
2006: Rotterdam

*Benedek Fliegauf, (1974), started off as a set designer in the "Hét Tükör" Studio Theatre. In 2003, after the success of his short films, he made his first feature **Forest**, which won Wolfgang Staudte Prize at the Forum of the Berlinale. His films have been screened at several prestigious festivals all over the world.*



BENEDEK FLIEGAUF

DIRECTOR



Hungary (Country Focus)

Hukkle

2002, 35mm, Colour, 75 mins



Director

György Pálfi

Screenplay

György Pálfi

Cinematography

Gergely Pohárnok

Editor

Gábor Marinkás

Music

Balázs Barna

Samu Gryllus

Cast

Ferenc Bandi

József Farkas

Attila Kaszás

Ági Margitai

Ferenc Nagy

Jánosné Nagy

Eszter Ónodi

Józsefné Rácz

Production

Mokep

HIFF - 2008

An old man sitting on a bench has the hiccups, a drunken youth snores on a carriage, a kind old lady picks lilies of the valley, women sew in the dressmaker's shop, men are bowling in a pub, the bees make honey, a machine harvests the wheat that in the mill will be made into flour, and then into dumplings in Grandma's kitchen – and throughout it all a policeman investigates a murder... A film with the deceptive appearance of a documentary, where each scene contains clues to a detective story. This popular festival film has accumulated a number of trophies along the way, starting in its home country at the Hungarian Film Week where it picked up the Critics Award and Best Debut Film. Since then, the film took home four prizes at Cottbus including the Special Prize, Audience Award and the FIPRESCI Critics Prize, a Special Mention at San Sebastian and the European Film Awards European Discovery of the Year nod.

Festival & Awards:

2002: Ankara, Belfort, Budapest, Chicago, Cottbus, Kiev, London, Mannheim, Paris, Pusan, San Sebastian, Santa Fe, Sao Paulo, Stockholm, Thessaloniki, Torino, Toronto, Vancouver, Warsaw

2003: Adelaide, Barcelona, Belgrade, Bogota, Brasilia, Bratislava, Brisbane, Brussels, Calgary, Copenhagen, Edmonton, Hong Kong, Houston, Istanbul, Leeds, Los Angeles, Mar del Plata, Melbourne, IFFI-New Delhi, Philadelphia, Rome, Rotterdam, San Francisco, San Jose, Santa Barbara, Sarajevo, Seattle, Sydney

2004: Riga, Singapore

2005: Jakarta

This is György Pálfi's first feature film.



GYÖRGY PÁLFI

DIRECTOR



Director

Zoltán Kamondi

Screenplay

Zoltán Kamondi

Cinematography

Gábor Medvigy

Editor

Zsuzsa Pósán

Music

László Melis

Cast

Juli Básti

Kati Budai

János Derzsi

Julianna Kovács,

Marcell Miklós

Zoltán Seress

Production

Nextreme Film

Anna brings up her son Marci on her own. Everyone predicts a great future for him, but he isn't interested in his career. He is desperate to find his unknown father and his place in the world. What sort of life should he lead? Should he relax in Anna's loving devotion? Should he give in to the lure of Elvira, who shows him the sensual side of life? Should he be a criminal, breaking codes at banks? Should he follow the example of his father Tibor? Should he be an alcoholic, a wasted talent who has preserved his sense of freedom, but has never achieved anything? Or should he find himself in the love of the ten -year-old gypsy girl with mysterious talent, Juli? Will the unselfish, deep and pure feelings of this girl resolve his life? Juli accepts with unquestionable devotion and humility that she belongs to Marci - however, he is incapable of identifying with this archaic role and this proves to be fatal...

Festival & Awards:

2002: Ankara, Berlin, Bratislava, Budapest, Denver, Haifa, Karlovy Vary, Kiev, Manchester, Minneapolis, Montreal, Moscow, Pyongyang, Seattle, Shanghai
2003: Cleveland, Palm Springs, Prague

*Zoltán Kamondi, (1960) in Budapest, after finishing his studies at the Faculty of Art, he graduated in film directing at the Academy of Theatre and Film Art Budapest. His first feature film Path of Death and Angels which was screened in the Un Certain Regard section of Cannes. In 1997, he began shooting **The Hungarian Speckled Variety**, a documentary series, considered by critics as one of the most important documents of the years after the political changes in Hungary. In 1996, his video film The Golden Deck Chair won the Best Direction Award at the 27th Hungarian Film Week. In 1999, his second feature film The Alchemist and the Virgin won the Best Independent Feature Award at the Manchester International Film Festival.*



GYÖRGY PÁLFI

DIRECTOR

Hungary (Country Focus) **The Porcelain Doll**

(*A porcelánbaba*)

2005, 35mm, Colour, 75 mins

HIFF - 2008



There was once the Farm. Somewhere in Hungary. More precisely: in Europe. Even more precisely: on planet Earth. Farm folk, who are amiable and simple yet cunning lived here on this Farm. From time to time strangers come to the Farm. And it is then that all hell always breaks loose. Because the strangers have also brought death with them. And destruction. And hate. And jealousy. And vanity. And shame. And lies.

Director

Péter Gárdos

Screenplay

Péter Gárdos

Cinematography

Tibor Máthé

Editor

Marianna Miklós

Music

Agens

Cast

Lajos Bertók

Sándor Csányi

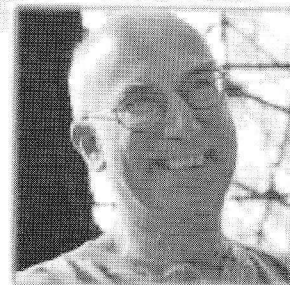
Judit Németh

Production

Duna Television

Tivoli Filmproduction

*Peter Gardos has made a number of documentaries and shorts, made his first feature film, **The Philadelphia Attraction**, (1984). With his later films he won several awards in film festivals from Montreal to Cairo.*



PETER GARDOS

DIRECTOR

2002, 35mm, Colour, 102 mins



Director

György Szomjas

Screenplay

György Szomjas

Cinematography

Ferenc Grunwalsky

Editor

Anna Kornis

Music

Ferenc Kiss

folk music

Cast

Judit Ábrahám

Gráci Benke

Kata Horváth

Róbert Kerényi

Enikő Kocsis

Csaba Simon

Péter Simon

Réti Attila

Production

RF produkció

Karesz's childhood was spent in an orphanage. At the beginning, he is a member of a gang of street urchins who wash car windcreens at traffic lights in the hope of a tip. Besides this, they are involved in a host of evils offered by the capital: in-fighting, burglary, drunkenness and drugs. In pursuit of a girl, Zsófi, Karesz unintentionally finds himself in the dance house where young people practice folk music and dance, and is smitten by its unique atmosphere. He becomes friendly with Gráci, an immigrant, moonlighting worker who only ceases to feel out of place in the big city when he can play the music of his home village at the dance house. The trio is made up by Szerb, a Hungarian lad from Yugoslavia who has come to Budapest to escape the Southern Slavonic wars. As Karesz tries to bring himself to Zsófi's attention, he learns the dances and even experiments with some drumming. In this way, Karesz becomes acquainted with Zsófi, with the group, the dances and the various percussion instruments which are used in Hungarian, Southern Slavonic and Gypsy music. Meanwhile, his old cronies turn up and hustle him into participating in a burglary. Later, they all get drunk and the inebriated Karesz is knocked down by a car. He ends up in hospital, where he is visited by Zsófi. Once back to health, he is received back into the dance house circle as a member. He even lives with them. He is beginning to be a talented percussionist and it is looking as though he will succeed in breaking away from his old friends of the underworld when...

Festival & Awards:

2003: Amiens, Berlin, Bratislava, Karlovy Vary, Maine,

Moscow, Sarajevo, Seattle

2004: Mexico, Sofia, Trieste

György Szomjas directed his first feature film in 1970, The Wind is Whistling under Their Feet. In the past five years, he has made portrait films and documentaries about folk music and musicians as well as television magazines about folk music.



GYÖRGY SZOMJAS

DIRECTOR